



# Step Sheet



# The Beat Goes On

<b>Counts:</b>	32	<b>Music:</b>	The Beat Goes On – Sonny and Cher	
<b>Tempo:</b>	128 bpm	<b>Length:</b>	3:26 min	<b>Intro:</b> 16 counts
<b>Choreographer:</b>	Trudy Sherman		<b>Based On:</b>	Texas Time
<b># of Steps:</b>	4	<b>Steps:</b>	Jazz Box, Mambo, Step Point to Side, Weave	

Count in Sequence	Counts for Row	Description of Moves
		<b><u>STEP POINT TO SIDE, R-L, FWD-BACK</u></b>
1-2	2	R step forward, L point to side
3-4	2	L step forward, R point to side
5-6	2	R step back, L point to side
7-8	2	L step back, R point to side
		<b><u>WEAVE, R-L</u></b>
9-12	4	R step across in front of L, L step side, R step behind L, L point side
13-16	4	L step across in front of R, R step side, L step behind R, R point side
		<b><u>JAZZ BOX, R x2</u></b>
17-18	2	R cross over L, L step back
19-20	2	R step side, L step together
21-24	4	Repeat 17-20
		<b><u>MAMBO, FWD-BACK, R-L</u></b>
25-28	4	R step forward, L step in place, R step back (together), hold
29-32	4	L step back, R step in place, L step forward (together), hold
<b>REPEAT</b>		

## MODIFICATIONS

Step Points                      Step in place rather than forward and back  
 Jazz Boxes                        Replace with Marches