# Down On the Corner 

| Counts: | 32 | Music: | Down On the Corner - Credence Clearwater |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Tempo: | 110 bpm | Length: | $2: 45$ min | Intro: | 8 counts (4 cymbal, 4 cowbell) |
| Choreographer: | Trudy Sherman | Based On: | Ah Si! |  |  |
| \# of Steps: | 4 | Steps: | Hip Swirls, Jazz Box, Step Point to Side, Walk \& Point to <br> Side |  |  |


| Count in Sequence | $\begin{gathered} \hline \text { Counts } \\ \text { for } \\ \text { Row } \end{gathered}$ | Description of Moves |
| :---: | :---: | :---: |
|  |  | WALK \& POINT to SIDE, FWD-BACK, x2 |
| 1-4 | 4 | $R$ walk forward 3 steps (R-L-R), L point to side |
| 5-8 | 4 | L walk back 3 steps (L-R-L), R point to side |
| 9-16 | 8 | Repeat 1-8 |
|  |  | STEP POINT to SIDE, R-L, FWD-Back |
| 17-18 | 2 | R step forward, L point to side |
| 19-20 | 2 | L step forward, R point to side |
| 21-22 | 2 | R step back, L point to side |
| 23-24 | 2 | L step back, R point to side |
|  |  | JAZZ BOX, R |
| 25-26 | 4 | R cross over L, L step back |
| 27-28 | 4 | $R$ step side, L step together |
|  |  | HIP SWIRLS, R-L x2 |
| 29-30 | 2 | March R, L w/ hips moving front to back on each step |
| 31-32 | 2 | Repeat 1-2 |
|  |  | REPEAT |

## MODIFICATIONS

Step Points Jazz Box
Hip Swirls

Step in place, do not move forward and back
Replace with 4 marches
Replace with 2-count 4 hip bumps and no marches: R, L, R, L or R, R, L, L

